

He Was Carried Up

Text: Luke 24: 50-53, Mark 16: 19-20
Freely adapted by Thomas Parks

Music by Thomas Parks © 2006
3 Min : 37 Sec.

Flute: $\text{♩} = 56$ 2 4 6 *mp*

Trumpet: *mp*

French Horn: *mp*

Cymbal: *p* Cymbal: *tr*
Timpini: *p* Timpani *tr*

Harp: *mp* Eb Fm Ab Gm Fm

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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SATB: *mp* Then He led them out, as far as Beth - an - y,

Flute: *p*

Trumpet: *p*

French Horn: *p*

Harp: *p* Fm Ab Fm7 Cm

The musical score is written for SATB choir, Flute, Trumpet, French Horn, and Harp. The tempo is marked as quarter note = 56. The key signature has two flats (B-flat and E-flat). The SATB part includes lyrics: "Then He led them out, as far as Beth - an - y,". The instrumental parts for Flute, Trumpet, and French Horn are marked *p* (piano). The Harp part includes chords: Fm, Ab, Fm7, and Cm. There are fermatas over the final notes of the SATB and Harp parts.

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The musical score is arranged for SATB choir, Flute, Trumpet, French Horn, and Harp. The SATB part includes the lyrics: "and lift - ing up His hands, He blessed them. While He blessed them, He de - part - ed from them." The score is divided into two systems, with measures 12 and 14 marked at the beginning of the second system. The Harp part includes chord markings: Fm, Fm7, and Eb.

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The musical score is arranged for SATB choir, Flute, Trumpet, French Horn, Harp, Cello, and Bass. The SATB part includes lyrics: "He was car-ried up" (measures 16-18), "He was car-ried up in - to Hea - ven," (measures 19-20), and "He was car-ried up!" (measures 21-22). The instrumental parts include Harp with *p* dynamics, Cello and Bass with *mp* dynamics and *Pizzicato* markings, and Trumpet and French Horn with *p* dynamics. The score is in a key with two flats and a 4/4 time signature.

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The musical score is arranged in a multi-staff format. At the top, the SATB choir part is shown with lyrics: "He was car-ried up. He was car-ried up. He was car-ried up in - to Hea - ven!". The lyrics are set to a melody of eighth and sixteenth notes. The SATB part is marked with *mp* (mezzo-piano) and includes measure numbers 22, 24, and 26. Below the choir, the Cymbal and Timpini part features a simple rhythmic pattern of eighth notes, marked with *p* (piano) and *mf* (mezzo-forte). The Harp part consists of sustained chords, with specific notes Bb and Eb indicated. The Violin, Viola, Cello, and Bass parts are all marked with *p* and include *Arco:* (arco) markings, indicating that the strings should play with the bow. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

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The musical score is arranged in a standard orchestral format. The SATB choir part is at the top, with lyrics: "He was car-ried up" (measures 28-30) and "He was car-ried up" (measures 32-34). The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "Pizzicato:" for the Cello and Bass. Measure numbers 28, 30, and 32 are clearly marked above the SATB part.

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The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written on two staves (Soprano and Alto/Tenor/Bass). The lyrics are: "He was car-ried up. He was car-ried up. He was car-ried up. He was car-ried up in-to". The dynamics for the choir are *mp*, *mp*, *mf*, and *mp* respectively. Below the choir are the instrumental parts: Flute, Trumpet, French Horn, Cymbal/Timpini, Harp, Violin, Viola, Cello, and Bass. The flute, trumpet, and French horn parts have dynamics of *p* and *mp*. The cymbal/timpini part has dynamics of *p* and *mp*. The harp part has dynamics of *p* and *mp*. The violin, viola, cello, and bass parts have dynamics of *p* and *mp*. The score includes measure numbers 34, 36, and 38. The key signature is B-flat major (two flats). The time signature is common time (C).

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The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written in a grand staff with lyrics: "Hea - ven, and sat down at the right hand of God. Al - le - lu - i - a!". The lyrics are split across measures 40, 42, and 44. The choir part includes dynamic markings of *mf* and *mp*. Below the choir are staves for Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The Flute, Trumpet, French Horn, Violin, Viola, Cello, and Bass parts all begin with a *mf* dynamic and transition to *p* later in the piece. The Harp part includes chord diagrams for Gm, Fm, Ab, and Cm. The Cymbal/Timpani part features a *mf* dynamic and includes trill markings. The score is in a key signature of two flats and a 4/4 time signature.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB:** Chorus with lyrics: "Al - le - lu - ia! *f* Al - le - lu - i - a! *mf* Al - le - lu - I - a!"
- Flute:** Melodic line with *mp* dynamic.
- Trumpet:** Melodic line with *mp* dynamic.
- French Horn:** Melodic line with *mp* dynamic.
- Cymbal: Timpini:** Percussion with *tr* (trill) markings and *mp* dynamic.
- Harp:** Accompaniment with chords *Fm7*, *Fm*, and *Cm*, and *mp* dynamic.
- Violin:** Melodic line with *mp* dynamic.
- Viola:** Melodic line with *mp* dynamic.
- Cello:** Melodic line with *mp* dynamic.
- Bass:** Melodic line with *mp* dynamic.

Measure numbers 46 and 48 are indicated above the SATB staff.