

In Gallilee

Text: Matt.28: 16-20, & The Divine Liturgy of St John Chrysostom
Freely adapted by Thomas Parks

Music by Thomas Parks © 2007
2 Min : 17 Sec.

♩ = 40 ♩ = 56

SATB: *mp* Now the e - lev - en di - ci - ples went to Gall - i - lee, to the

French Horn: *p*

Harp: *p* Bb

Cello: *p* Pizzicato:

Bass: *p* Pizzicato:

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Musical score for SATB choir, French Horn, Violin, Viola, Cello, and Bass. The SATB part includes lyrics: "moun-tain to which Je - sus had di rec - ted them. And, when they saw Him there,". The instrumental parts include French Horn, Violin, Viola, Cello, and Bass, with "Arco:" markings and a "p" dynamic.

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The musical score is arranged in a standard orchestral format. At the top, the SATB choir part is written on two staves (Soprano and Alto). The lyrics are: "they wor - shiped Him; but some still doub - ted. And Je - sus came,". Below the choir are the instrumental parts: Flute, Trumpet, and French Horn, each with a dynamic marking of *p* (piano). The string section consists of Violin, Viola, Cello, and Bass, all playing a similar melodic line. The score is divided into three measures, with a measure rest in the first measure. A rehearsal mark '8' is placed above the second measure. The key signature has one flat (B-flat), and the time signature is 4/4.

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10 $\text{♩} = 56$ 12

SATB: and said to them, "All au - thor - i - ty in hea - ven and on Earth, has been giv - en to me.

mf

Jesus:

Harp: *p* Bb Bb Bb

Bass: *p*

14 There - fore go, and make dis - ci - ples of all na - tions, bap - tiz - ing them, in the

16

Harp: Bb Cm Bb Cm

Bass:

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name_ of the Fa - ther, and of the Son, and of the Ho - ly Spi - rit,

Harp:

Bass:

teach - ing them to ob - serve, all that I have co - man - ded you.

Harp:

Bass:

And lo! I am with you all - ways, to the close of the age."

Harp:

Bass:

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Musical score for 'In Gallilee' featuring SATB choir, Flute, Trumpet, French Horn, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The score includes lyrics: "And so it shall be, un-to a ges, of ag es." The score is in 4/4 time with a tempo marking of quarter note = 46. The SATB part includes dynamics *mp* and *mf*. The instrumental parts include dynamics *pp* and *p*. The Harp part includes chords Gm, Bb, F, and Bb. The Cymbal/Timpani part includes a Cymbal marking. The score is numbered 28 and 30.