

Thomas

Text: Matt. 16, Luke 1, John 8
Freely adapted by Thomas Parks

Music by Thomas Parks © 2006
2 Min : 18 Sec.

SATB:

♩ = 72 2 ♩ = 112 4

mp Now - Tho - mas, who was one of the twelve, was not

Harp:

mp Bb

Bass:

Pizzicato:
mp

SATB:

mp with them when Je - sus came, so the oth - er dis - ci - ples told

Bass:

mp

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The musical score consists of five staves. The top staff is for SATB choir, with lyrics: "him, 'We have seen the Lord.'" and "But he said to them, 'Un -". The SATB part includes a *mf* dynamic marking and a box labeled "Thomas:" at the end of the line. The string quartet (Violin, Viola, Cello, Bass) is marked with *p* dynamics. The Violin and Viola parts are marked with *Arco:* and *Pizzicato:*. The Cello and Bass parts are marked with *Arco:*. Measure numbers 12 and 14 are indicated above the SATB staff.

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less I see in His hands, the print of the nails, and place my fin-ger in the

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Viola:

Cello: *Pizzicato:*

Bass: *Pizzicato:*

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mark of the nails, and place my hand in His side, I will not be - lieve.

22 24 26

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Violin:

Viola:

Cello:

Bass:

28 30

SATB: *mp* Eight days la-ter the dis - ci - ples were in the house, and Tho-mas was with them.

Bass: *mp*

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SATB: *mp* The doors were shut but Je - sus came, and stood a - mong them, and He said to them,

Bass:

SATB: *mp* "Peace be with you. Put your fin-ger here, and see my hands; Put out your

Jesus:

Harp: *p* Cm Em Bb Gm7 F

Viola: *p* Arco:

Cello: *p* Arco:

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Musical score for SATB, Harp, Viola, and Cello. The SATB part includes lyrics: "hand, and place it in my side. Do not be faith-less, but be-liev-ing." and "Tho-mas an-swered". The Harp part shows chords Eb, Gm, F, Am dim., Gm. The Viola and Cello parts provide accompaniment.

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Musical score for the piece "Thomas". The score includes parts for SATB choir and string quartet (Violin, Viola, Cello, Bass). The SATB part has lyrics: "Him; 'My Lord, and my God! And Je - sus said to him,". The string parts are marked "Pizzicato: mf". The score is numbered 50 and 52.

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54 56

SATB: "Have you be - lieved, be - cause you have seen me?"
mp
Jesus:

Harp: *p* Gm Am dim. Eb

Cello: *Arco:* *p*

Bass: *Arco:* *p*

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rit. 120 Bless-ed are those, who have not seen, and yet be - lieve." $\text{♩} = 88$

58 *mf* Jesus 60 62

Harp: *p* Dm Dm Am dim9 Dm7 Gm

Violin: *p*

Viola: *p*

Cello: *p*

Bass: *p*

The musical score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line begins at measure 58 with a mezzo-forte (*mf*) dynamic and a tempo marking of *rit.* 120. The lyrics are: "Bless-ed are those, who have not seen, and yet be - lieve." The vocal line is supported by a harp and a string quartet (Violin, Viola, Cello, Bass). The harp part includes chords: Dm, Dm, Am dim9, Dm7, and Gm. The string parts are marked with a piano (*p*) dynamic. Measure numbers 58, 60, and 62 are indicated above the vocal staff. The score concludes with a fermata over the final note of the vocal line.