

Resurrection Suite, an Easter Cantata
On The Road

Text: Mark: 16, Luke: 23,24, John: 20
Freely adapted by Thomas Prks

Music by Thomas Parks © 2007
3 Min : 24 Sec.

♩ = 88

2

4

That ver - y day, on the road

T & B:
Legato
in unison:
mp

Cello:
p

Bass:
p

6

8

to E - ma - us, two of the A - pos - tles were talk - ing, when Je - sus

T & B:
mp

Cello:

Bass:

10

12

Him - self drew near, and He went a - long with them, but their eyes were

T & B:

Cello:

Bass:

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Jesus:

kept from re - cog - niz - ing Him. He asked them "What is this con - ver -

14 16

T & B:

Cello:

Bass:

mp

Arco:

mp

T&B:

sa - tion, you are hav - ing, as you walk a - long?" And Cle' - o - pas an - swered

18 20

T & B:

Bass:

Cleopus:

Him, "Con-cern - ing Je - sus of Naz - a - reth, who was a great pro - phet

22 24

T & B:

Cello:

Bass:

mp

Pizzicata:

mp

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be - fore our God, and all the Peo - ple." *rit.* But our chief priests and

26 28

T & B: *mp* *mp* *mp*

Cello:

Bass:

30 32 = 56

rul - ers de - liv - ered Him up, to be con - demned, and they cru - ci - fied Him!

T & B: *mf* *f*

Cello: *mp*

Bass: *mp*

T & B:

34 36 38

But we had hoped that He would be the one, to re - deem Is - ra - el.

T & B: *mf*

Cello: *Arco: p*

Bass: *Arco: p*

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rit. 88 And Je - sus said to them, $\text{♩} = 72$ **Jesus:** "O fool - ish men, and slow

of heart to be - lieve, all that the pro - phets have spo - ken,"

Was it not nec - es - sar - y that the Christ should suf - fer these

things And, en - ter in - to His Glo - ry?"

T&B: And when He was at ta - ble with them, He took the bread and blessed

The musical score consists of six systems, each with a T & B (Tenor and Bass) line and a Bass line. The T & B lines contain the vocal melody with lyrics and measure numbers (40, 42, 44, 46, 48, 50, 52, 54, 56, 58). The Bass lines provide harmonic support. Performance markings include *mp*, *p*, and *mf*. A tempo change is indicated by $\text{♩} = 72$. A box labeled 'Jesus:' is placed above the first system. The score is written in bass clef with a common time signature.

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60 it, and broke it, 62 and gave it to them.

T & B: *mf*

Bass: *mf*

64 And their eyes were op - ened, and they re - cog - nised Him; 66

T & B: *mf*

Cello: *mp*

Bass: *mp*

68 and He van - ished, out of their sight! 70 Then

T & B: *mp*

Cello:

Bass:

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they said to each oth - er "Did not our hearts burn with - in us, when

72 74

T & B: *mf* *mf*

Cello: *mp* *mp*

Bass: *mp* *mp*

He talked to us on the road, while He o - pened to us the scrip - tures?" And

76 78 80

T & B: *mf* *mp*

Cello: *mp* *p* Pizzicato:

Bass: *mp* *p* Pizzicato:

they rose that same ho - ur, and they re - turned to Je - ru - sa - lem.

82 84

T & B: *mp*

Cello:

Bass: