

Resurrection Suite, an Easter Cantata

The Holy Women

Text: Matthew:28: 1-8, Mark:16: 1-8, Luke:24: 1-9
Freely adapted by Thomas Parks

Music by Thomas Parks © 2007
2 min : 40 Sec.

Musical score for SATB, Harp, Cello, and Bass. SATB part includes lyrics: "The Ho-ly Wo-men stood be-side, the rolled back stone a-weep-ing." Harp part includes chord Am. Cello and Bass parts are marked *Pizzicato* and *p*.

Musical score for SATB, Harp, Cello, and Bass. SATB part includes lyrics: "while Mar-y stooped and saw in-side, the an-gels, watch a-keep-ing." Harp part includes chords F, Dm, and Am.

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SATB: *mp* Two white clad an - gles lit the gloom, their death-watch to main - tain, *mp* one at the

Harp: *p* G Am C F

Cello: *p*

Bass: *p*

SATB: head one at the feet, of where our Lord had lain. The an - gel

Harp: *p* F Dm Am Dm

Cello: *p*

Bass: *p*

♩ = 88

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The musical score is arranged in five systems. The first system includes SATB, French Horn, Harp, and Bass. The SATB part begins with an **Angel:** box above the text "said, 'Why do you seek the liv-ing a - mong the dead?'". The French Horn part starts with a *p* dynamic. The Harp part features chords labeled C and G. The Bass part is marked *Arco:* and *p*. The second system continues the SATB part with the text "While He was still in Gal - i" and includes measure numbers 22 and 24. The French Horn, Harp, and Bass parts continue with their respective musical lines. The third system shows the SATB part with the text "lee, re-mem-ber what He has said?" and "The Son of Man must be de - liv - erd to the hands of". Measure numbers 26, 28, and 30 are indicated. The French Horn, Harp, and Bass parts continue. The Harp part includes a *p* dynamic and a chord labeled C. The Bass part is marked *p*.

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sin - full men, ³² to be cru - ci - fied, and on the third ³⁴ day rise, to save man from his

Bass: *f*

French Horn: *p*

Harp: Em, C

sins." ³⁶ "And be - hold, He is go - ing be - fore you, ³⁸ He is go - ing to ⁴⁰

French Horn: *mp*

Harp: C

Bass: *mf*

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Gal - i - lee." 42 "There you will see Him. 44 Lo, I have told you so."

French Horn:

Bass:

SA 46 *mf*

Violin: *Pizzicato: p*

Viola: *Pizzicato: p*

Cello: *Pizzicato: p*

Bass: *Pizzicato: p*

They went out and fled from the tomb; for trem-ling and as - ton-ish-ment had come up - on them;

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The musical score is for a section of a cantata. It features a vocal line for Soprano (S) and Alto (A) and a string quartet consisting of Violin, Viola, Cello, and Bass. The vocal line begins with a box containing 'SA' and has lyrics: 'and they said, no-thing to an - y - one, for they were a - fraid!'. The music is in a minor key and includes measures 52 and 54. The string parts provide harmonic support with sustained notes and moving lines.