

Resurrection Suite, an Easter Cantata

They Never Thought

Text: Matt. 16: 21,22, & 26: 2

Freely adapted by Thomas Parks

Music by Thomas Parks © 2007

2 Min: 47 Sec.
(+ 46 Sec./ repeat)

SATB: *mp* *C Pitchpipe* *All S & A:* They ne - ver thought God would let Je - sus die on the cross. *All T & B:* They ne - ver

Measures 1-47 may be processional entrance. Repeat 17-47 as required.

Cello: *Pizzicato:* *p*

Bass: *Pizzicato:* *p*

SATB: thought God would let Je - sus die on the cross. They ne - ver

Not in repeat

Cello:

Bass:

SATB: thought God would let Je - sus die on the cross. They ne - ver thought God would let Je - sus die on the

Cello:

Bass:

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Musical score for measures 28-34. The SATB vocal line is on a grand staff with lyrics: "They ne - ver thought God would let Je - sus die on the". The instrumental parts include Violin, Viola, Cello, and Bass, all marked *p* and *Pizzicato*. The SATB part includes a *cross.* marking.

Musical score for measures 36-42. The SATB vocal line is on a grand staff with lyrics: "They ne - er thought God would let Je - sus". The instrumental parts include Violin, Viola, Cello, and Bass. The SATB part includes a *cross.* marking.

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Pause until choir is in place.

Musical score for SATB choir and strings (Violin, Viola, Cello, Bass) for measures 44-51. The SATB part includes lyrics: "die on the cross. They ne - ver thought". The instrumental parts include dynamic markings: *mf* for Violin and Viola, and *mp* for Cello and Bass.

Musical score for SATB choir and strings (Violin, Viola, Cello, Bass) for measures 52-56. The SATB part includes lyrics: "God would let Je - sus die on the cross. Pause during Greeting or Invocation." The instrumental parts include dynamic markings: *mp* for Violin, Viola, Cello, and Bass.

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Pause for Invocation:

Musical score for SATB, Flute, Trumpet, French Horn, and Cymbal/Timpani. Measures 58-64. SATB lyrics: They all be - lieved the Mes - si - ah would be a great

Musical score for SATB, Flute, Trumpet, French Horn, and Cymbal/Timpani. Measures 66-72. SATB lyrics: king. Com - ing to smite those who hate them with His strong right hand!

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Musical score for SATB choir and instruments. The SATB part includes the lyrics: "He will drive all the Rom - ans from the Promis - ed Land." The score includes parts for Flute, Trumpet, French Horn, and Cymbal/Timpini. Measure numbers 74, 76, and 78 are indicated. Dynamics include *mf* and *mp*. Trills are marked with *tr* in the Cymbal/Timpini part.

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rit. 144 82 ♩ = 120
84 86

SATB: *mp* Who was this man, *mp* they hoped would be the One, *mf* a - noint - ed by

Flute: *p* *mp*

Violin: *p* *mp*

Viola: *p* *mp*

Cello: *p* *mp*

Bass: *p* *mp*

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Musical score for SATB choir, Flute, Violin, Viola, Cello, and Bass. The SATB part includes lyrics: "God? They ne - ver thought, God would let Him die,". The score includes measures 88, 90, and 92. Dynamics include *mf* and *mp*.

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The musical score is arranged in a system with six staves. The top staff is for SATB choir, with lyrics: "on the cross. What were they to think?". The SATB part includes dynamics *mf* and *mp*. The instrument parts (Flute, Violin, Viola, Cello, Bass) are marked with *mp*. Measure numbers 94, 96, 98, and 100 are indicated above the SATB staff. The score features various musical notations including notes, rests, and slurs.

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Musical score for SATB choir and orchestra, measures 102-106. The SATB part includes lyrics: "What were they to do, now that he was gone?". The orchestra includes Flute, Trumpet, French Horn, Cymbal/Timpani, Violin, Viola, Cello, and Bass. Dynamics include *mf*, *mp*, and *p*. Measure numbers 102, 104, and 106 are indicated above the SATB staff.

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The musical score is arranged in a grand staff format. The SATB choir part is at the top, with lyrics: "They ne - ver thought God would let Je - sus die on the". The instrumental parts include Flute, Trumpet, French Horn, Cymbal/Timpani, Violin, Viola, Cello, and Bass. The score is marked with a dynamic of *mf* (mezzo-forte) and includes measures 108, 110, 112, and 114. The Cymbal/Timpani part features a rhythmic pattern of eighth notes with a trill-like flourish.