

Resurrection Suite, an Easter Cantata

Prelude

Music by Thomas Parks © 2007
From "Peter and Paul"

2 Min : 14 Sec.

1

1

Flute: mf

Trumpet: mf

French Horn: mf

Cymbal: p Timpani: tr

Harp: mp Gm Gm Gm Gm Gm Adim Gm Eb Adim Gm

Violin: mp Pizzicato:

Viola: mp

Cello: mp Pizzicato:

Bass: mp Pizzicato:

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Thomas Parks 2426 Mapleton Lane*Raleigh, NC 27613*919-846-7451*TomParks2@aol.com*

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2

2

The musical score is for a prelude in 6/8 time, marked with a tempo of quarter note = 56. The key signature has two flats (Bb and Eb). The score is divided into five parts: Harp, Violin, Viola, Cello, and Bass. The Harp part features a melodic line with a 6-measure phrase and an 8-measure phrase, with chords Bb, Gm, Gm, Bb, and Eb indicated. The Violin, Viola, Cello, and Bass parts are marked 'Arco' and play a rhythmic accompaniment of eighth notes.

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Thomas Parks 2426 Mapleton Lane*Raleigh, NC 27613*919-846-7451*TomParks2@aol.com*

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a melodic line marked *mp*. Measure numbers 10 and 12 are indicated.
- Trumpet:** Treble clef, playing a rhythmic accompaniment marked *mp*.
- French Horn:** Treble clef, playing a rhythmic accompaniment marked *mp*.
- Cymbal/Timpani:** Bass clef, playing a rhythmic accompaniment marked *p* with *trm* (trill) markings.
- Harp:** Treble and Bass clefs, playing chords marked *mp*. Chords are labeled Cm7 and Gm.
- Violin:** Treble clef, playing a rhythmic accompaniment marked *mp*.
- Viola:** Alto clef, playing a rhythmic accompaniment marked *mp*.
- Cello:** Bass clef, playing a rhythmic accompaniment marked *mp*.
- Bass:** Bass clef, playing a rhythmic accompaniment marked *mp*.

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The musical score is arranged in five staves. The top staff is for Harp, with a grand staff (treble and bass clefs) and includes chord markings: Adim, Gm, Eb, Adim, Eb, Adim, F7, Gm. The second staff is Violin (treble clef). The third staff is Viola (alto clef). The fourth and fifth staves are Cello and Bass (bass clef). The score consists of four measures, with measure numbers 14 and 16 indicated above the Harp staff. The key signature has two flats (B-flat and E-flat).

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5

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Flute: *mp* *accel.* 18 20 *♩ = 72*

Trumpet: *mp*

French Horn: *mf*

Harp: *mp* Eb Fmaj7 Gm Eb

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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6

6

Flute: 22 24 $\text{♩} = 88$

Trumpet:

French Horn:

Harp: F

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*

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The musical score is for a prelude, featuring six staves: Trumpet, French Horn, Violin, Viola, Cello, and Bass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 88$ *rit.* (ritardando). The score includes measures 26 and 28, with a tempo change to $\text{♩} = 40$ indicated at the end of the section. The instrumentation is as follows: Trumpet (treble clef), French Horn (treble clef), Violin (treble clef), Viola (alto clef), Cello (bass clef), and Bass (bass clef). The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures featuring a dotted quarter note. The score is written in a standard musical notation style with a large brace on the left side grouping the staves.

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8

8

30 32

Trumpet:

French Horn:

Harp: *mf* Eb F Eb Cm *mf* Eb F = 56

Violin: *mf* *mf*

Viola: *mf* *mf*

Cello: *mf* *mf*

Bass: *mf* *mf*

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The musical score consists of five staves: Harp, Violin, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 34, 35, and 36. The Harp part includes chord markings: Eb, Cm7, Cm, and Gm. The dynamic marking *mf* (mezzo-forte) is indicated for the Harp, Violin, Viola, Cello, and Bass parts starting in measure 36. The Harp part features a melodic line with a fermata over the final note of measure 36. The Violin, Viola, Cello, and Bass parts play a similar melodic line with a fermata over the final note of measure 36.

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10

Flute: 38 40

Trumpet:

French Horn:

Cymbal:
Timpini: *tr* *tr* *mp* *mf* *tr* Cymbal

Harp: Eb Eb F7 *mf* Gm

Violin:

Viola:

Cello:

Bass:

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