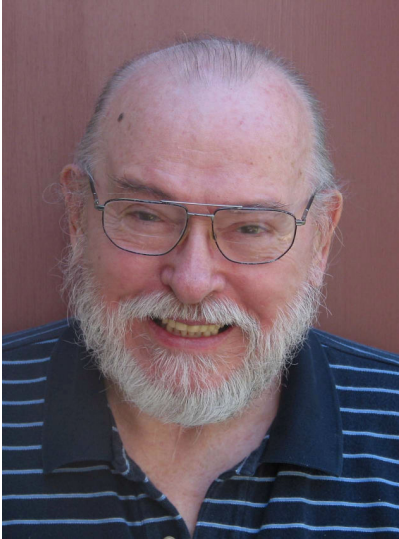


A Requiem

New music for the Requiem Mass
By Thomas Byron Parks © 2010



Credits:

I owe my interest in Christian music and the Liturgy to the late Dr. Richard Klausli, Professor of Music at Michigan State University...and my Choirmaster at Plymouth Congregational Church across from the Capitol in Lansing, Michigan. *What an experience!* There, a choir that was equally from the Church, from the M.S.U. Music Department, and from the community from fifty miles around, met as friends...*each seeking God in their own way...*and joyfully sang the great religious music of the world...to God's everlasting glory!

Thanks to the late Dr. Charles Campbell, Professor of Music at Miami University who, in retirement, taught me orchestration. Thanks also to Norman James of Personal Composer, Inc. of Tulsa, OK, and especially to my wife Christine. They have shown unlimited kindness and patience...and given some sage advice. I also thank God for letting me live to 83 (so far), and write this music.

I used the Requiem words from Wikipedia, but wrote new words for the *"Introit,"* and used my *"Sweet Jesus, Take my Hand"* for the *"Pia Jesu,"*

My choral work includes *"Every Tribe and Tongue, A Communion Cantata"*, also known as *"A Mass For All Christians"*, *"The Nativity, a Christmas Cantata,"* *"Resurrection Suite, an Easter Cantata"*, *"Ancient Songs For Praise,"* and other anthems. My instrumental work includes *"Nocturne in B minor"* for handbells, and *"Osiris,"* a ballet in 4 acts for full orchestra.

Thomas Parks