

A Requiem Sanctus

Text: Isaiah 6:3, Matthew 21:9, Tridentine Mass
~ Holy, Holy, Holy ~
See © note on page 14.

Music By Thomas Byron Parks © 2009
1 Min : 29 Sec.

♩ = 112

2 4 6

S1:
S2:

A1:
A2:

T1:
T2:

B1:
B22:

pp

pp

p

p

Sanc - tus, Sanc - tus,

Sanc - tus,

8 10 12

S1:
S2:

A1:
A2:

T1:
T2:

B1:
B22:

Sanc - tus. Dom - in - us De - us sa - ba - oth.

tus, Sanc - tus,

14 16 18 20

S1:
S2:

A1:
A2:

Ple - ni - sunt - cae - li et te - ra glo - ri - a tu - a.

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Musical score for the first system, measures 22-28. It includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "Ho - san - na in ex - cell - sis. Ho - san - na in ex - cell - sis." The music is in a minor key and features a piano (*p*) dynamic. Measure numbers 22, 24, 26, and 28 are indicated above the staff.

Musical score for the second system, measures 30-36. It includes parts for Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "Ben - e - dict - us qui - ve - nit in no - mi - ne Do - mi - ni." The music is in a minor key and features a piano (*p*) dynamic. Measure numbers 30, 32, 34, and 36 are indicated above the staff.

Musical score for the third system, measures 38-44. It includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "Ho - san - na in ex - cell - sis. Ho - san - na in ex - cell - sis." The music is in a minor key and features a piano (*p*) dynamic. Measure numbers 38, 40, 42, and 44 are indicated above the staff. A *Gm11* chord marking is present in the bass line at measure 40.

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~ Holy, Holy, Holy ~
rit.

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46 48 50 52 54

S1:
S2:
A1:
A2:
T1:
T2:
B1:
B22:

Ho - san - na in ex - cell - sis, in ex - cell - sis De - o.

Gml

rit. ♩ = 88

Lyrics used here:

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis. Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis, Hosanna in excelsis.
Hosanna in excelsis, in excelsis Deo.

© Note:

This Sanctus, © 2009, is derived from "Holy, Holy, Holy" in my "A Mass For All Christians" © 1980 which evolved into "Every Tribe & Tongue" © 2003. It remains a cappella, but has a new arrangement, new counterpoint, is in Latin only, and is for a choir that can quietly sing in eight parts.

Tridentine Mass:

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

English:

Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest