

A Requiem Introit

~ The Entrance ~

Words & Music by Thomas Byron Parks © 2010

2Min.

♩ = 88

Cello" Pizzicato *mp*

Contrabass: Pizzicato *mp*

SATB: *mp*

O come, come, ye bro - ken - heart - ed ones,

Tube Bells: *p*

Timpini Eb, G, F *p*

Cello"

Contrabass:

Introit Lyrics per Wikipedia:

Eternal rest grant unto them, O Lord,
 and let perpetual light shine upon them.
 A hymn becomes you, O God, in Zion,
 and to you shall a vow be repaid in Jerusalem.
 Hear my prayer;
 to you shall all flesh come.
 Eternal rest grant unto them, O Lord,
 and let perpetual light shine upon them.

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10 3 12

SATB: Who ga - ther here to bid a last fare - well,

Tube Bells:

Timpini:

Cello":

Contrabass:

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Musical score for SATB choir, Tube Bells, Timpani, Cello, and Contrabass. The SATB part includes lyrics: "To one, who leaves us and the world we know,". The score includes measures 14, 16, and 18. The SATB part features a 3-measure triplet in measure 16. The instrumental parts include Tube Bells, Timpani, Cello, and Contrabass.

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20

22

SATB:

In pass - age through the awe - filled gates of death.

Tube Bells:

Timpini:

Cello":

Contrabass:

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24

26

28

SATB:

mf

We mourn our loss, but know that all must go,

Trumpet:

mp

French Horn:

mp

Tube Bells:

mp

Timpani:

mp

tr

Pizzicato Violin:

mp

Pizzicato Viola:

mp

Pizzicato Cello:

mp

Pizzicato Contrabass:

mp

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30 32

SATB: Be - fore our God, who in His stead - fast love,

Trumpet:

French Horn:

Tube Bells:

Timpini:

Violin:

Viola:

Cello:

Contrabass:

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34

SATB: Will wel - come our de - part - ing one, As one of His own,

Trumpet:

French Horn:

Tube Bells:

Timpini:

Violin:

Viola:

Cello":

Contrabass:

36 38

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Musical score for 'A Requiem Introit' featuring SATB choir, Trumpet, French Horn, Tube Bells, Timpini, Violin, Viola, Cello, and Contrabass. The score includes lyrics: "who had at last, come home." The score is divided into measures 40, 42, and 44. The SATB part includes lyrics: "who had at last, come home." The instrumental parts include various musical notations such as triplets, trills, and rests.