

Postlude

From There in Bethlehem

26 Sec/

Music by Thomas Parks © 2004

~ For Flute, French Horn, Cymbal, timpani, Harp, & Strings ~

*rit.* 112

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for Flute, French Horn in F, Harp, Violin, Viola, Cello, and Bass. The Flute part begins with a *p* dynamic and a *rit.* 112 marking. A slur covers measures 1-6, with fingerings 2, 4, and 6 indicated. The French Horn part also starts with *p* and has a slur over measures 1-6. The Harp part features a *p* dynamic and a series of chords, with markings Am, Em7, F6, and F appearing in measures 4-6. The Violin, Viola, Cello, and Bass parts are all marked *p* and feature long, sweeping lines across the measures.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, starting with a melodic line marked with a fermata and a measure rest of 8 measures.
- French Horn in F:** Treble clef with a key signature of one sharp (F#), mirroring the flute's melody.
- Cymbal / Timpani:** Bass clef, featuring rhythmic patterns with cymbal trills (tr) and a dynamic marking of *mp*.
- Harp:** Treble and bass clefs, providing harmonic support with chords labeled *Dm7* and *G*.
- Violin:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a melodic line.
- Cello:** Bass clef, playing a melodic line.
- Bass:** Bass clef, playing a melodic line.

The score includes various musical notations such as fermatas, measure rests, trills, and dynamic markings. The tempo is indicated as  $\text{♩} = 88$ .