

Mary's Little Donkey

~ The Journey to Bethlehem ~

~For Children, W/Piano & Drum~

Text: Luke 2: 4-5

Freely adapted by Thomas Parks

Music by Thomas Parks © 2004

1 Min : 51 Sec.

Piano: *mp*

$\text{♩} = 120$

C G F C Dm F7 C

X = Timpani Measure 34 & 55.:

Children's Choir: *mp*

Piano: *p*

Jo - seph was a car - pen - ter. He made things out of wood. He

C G F C Dm F7 C

Piano:

had a lit - tle don - key, and he car - ried all he could. He

C G F C Dm F7 C

Mary's Little Donkey

~ The Journey to Bethlehem ~

Text: Luke 2: 4-5

Music by Thomas Parks © 2004

Freely adapted by Thomas Parks

13 14 15 16 17

car-ried Jo-seph's tools and things, un-til there came a day, when Jo-seph put his

Piano: C G F C Dm F7 C G C G

18 19 20 21

sad-dle on, and he said "We're going a-way." He load-ed him with

Piano: F C Dm F7 C G F7

22 23 24 25

bags of clothes, and food, and wa-ter in a skin. then Mar-y

Piano: Dm G Dm G7 Em C Dm G G

Mary's Little Donkey

~ The Journey to Bethlehem ~

Text: Luke 2: 4-5

Music by Thomas Parks © 2004

Freely adapted by Thomas Parks

26 *mf* climbed on top and *mp* Ooooooh! She and her babe with - in! *mp* The lit - tle

Piano: Em Dm *mp* C Dm Am C C *p* G

30 don-key some how knew, how care full he must be. He must not make her fall-off,

Piano: Em Dm G Am Em G Dm G Em Dm G

35 *rit.* so he walked - so - smooth - ly.....They fi-nal ly gotto Bethle hem. The

Piano: C G F7 C G Em Dm C G

Mary's Little Donkey

~ The Journey to Bethlehem ~

Text: Luke 2: 4-5

Music by Thomas Parks © 2004

Freely adapted by Thomas Parks

41 stars were shin-ing bright. The inn was filledup, they had to sleep in the sta-ble Christ-mas

Piano: Am EmG Dm G Em Dm C G C G Em Dm

46 night. And Jo-seph said to Mar - y, "He was your don-key when, he

Piano: C Em G Am G Am G Em G Dm C

51 car-ried you, you and the child, three days to Beth - le hem.

52 53 54 Speaker: "And the little donkey said:"

55 56 Close your mouth and blow like a donkey!

Piano: Am G G C Am G Em G C

Timpani