

# The Census

~For SATB, French Horn, Cymbal, & Timpani~

Text: Luke 2: 1-3  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2004  
50 Sec.

The musical score is divided into two systems. The first system covers measures 1 through 7. The SATB choir part begins with a treble clef and a 3/4 time signature. The lyrics are: "When Cae - sar A - gus - tus was Em - por - er of Rome, he". The French Horn part is in F major and 3/4 time, with the instruction "Sounding down a 5th." The Cymbal and Timpani part is in bass clef, 3/4 time, with dynamics *pp* and *mf*. The second system covers measures 8 through 10. The SATB choir part continues with the lyrics: "nee - ed new tax - es to run the Em - pire. To make". The French Horn part continues in 3/4 time, with a key signature change to 2/4 time at measure 9. The Cymbal and Timpani part continues in bass clef, 3/4 time, with a key signature change to 2/4 time at measure 9.

# The Census

Text: Luke 2: 1-3  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2004

SATB: *mf*

French Horn in F: *mf*

Cymbal / Timpani: *f* *tr*

sure eve - ry one paid their tax - es, he de - creed all the world

SATB:

French Horn in F:

Cymbal / Timpani:

shall be coun - ted in a cen - sus. and, eve - ry per son twelve and old - er,

# The Census

Text: Luke 2: 1-3  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2004

Musical score for measures 24-28. The score includes SATB vocal parts, French Horn in F, and Cymbal/Timpani. The lyrics are: "they shall go, to the place-es where the re - cords are kept,"

Musical score for measures 30-32. The score includes SATB vocal parts, French Horn in F, and Cymbal/Timpani. The lyrics are: "in the cit - ty of their fam - i - lies' or - i - gen."

The Nativity, A Christmas Cantata  
The Census

Text: Luke 2: 1-3  
Freely adapted by Thomas Parks

Music by Thomas Parks © 2004

*rit.* 112

34 36 = 72 38

SATB: to reg-is - ter, and pay their tax - es to the rul - ers in Rome.

French Horn in F:

Cymbal / Timpani: *f* *tr*