

Emmanuel

~ For SATB, Flute, French Horn, Cymbal, Timpani, Harp, & Strings ~

Text: Issaih 7:14, Matthew 1: 7-14
Freely adapted by Thomas Prks

Music by Thomas Parks © 2004
2 Min : 20 Sec.

French Horn in F:
Sounding
ddown a fifth:

Harp:

SATB:

French Horn in F:

Emmanuel

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SATB:

8 10

Da-vid played his harp and sang there in the Pro - mised Land.

Harp:

F G Am C

SATB:

12 14

mp Four - teen gen - er - a - tions af - ter Da - vid sang his song,

French Horn in F:

mp

Harp:

mp Dm

$\text{♩} = 104$

The Nativity, A Christmas Cantata
Emmanuel

Text: Issaih 7:14, Matthew 1: 7-14
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rit. 104 *rit.* 66 ♩ = 56

SATB: Is - ra - el was gone, off to Ba - by - lon.

Flute:

French Horn in F:

Cymbal / Timpani: *mf* *tr* *Cymbal: tr* *pp*

Harp: F *Discord intended.* G *Discord intended.*

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The musical score is arranged in a multi-staff format. At the top, the SATB choir part is shown with lyrics: "I - sa - iah said to keep in mind, the Lord him-self will give a sign." The tempo is marked *mp*. A note value of $\bullet = 88$ is indicated. Measures 20, 22, and 24 are marked. "No breath" markings are present under the vocal lines in measures 22 and 23. Below the choir, the French Horn in F part is marked *mp*. The Harp part is marked *mf* and includes chord markings for G and Em. The Violin, Viola, Cello, and Bass parts are all marked *mp* and feature melodic lines with phrasing slurs.

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The musical score is arranged for SATB choir, Flute, French Horn in F, Cymbal/Timpani, Harp, Violin, Viola, Cello, and Bass. The SATB part includes the lyrics: "A vir-gin shall bear us a son, and his nameshall be Em-man-u-el." The score is marked with a mezzo-forte (*mf*) dynamic. Measure numbers 26, 28, and 30 are indicated above the SATB staff. The Harp part includes chord markings for Em and G. The page number 15 is printed at the bottom left and right corners of the score.

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Text: *Issaih 7:14, Matthew 1: 7-14*
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♩ = 104

The musical score is arranged in a standard orchestral format. The SATB choir part is at the top, with lyrics: "God with us. Four teen gen er - ations af - ter Ba - by - lon,". The tempo is marked *mp* (mezzo-piano). The score includes parts for Flute, French Horn in F, Cymbal/Timpani, Harp (with chords F, Dm, Em, G and a *Slowly* marking), Violin, Viola, Cello, and Bass. Measure numbers 32, 34, and 36 are indicated above the SATB part. The page number 16 is printed at the bottom left and right corners.

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SATB: *mf* there came a-mongstus Christ the Lord, and his nameshall be Em - man - u - el.

Flute: *mf*

French Horn in F: *mf*

Cymbal / Timpani: *mf*

Harp: *f*

Violin: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

38 40 42

17 *mf* 17

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SATB:** Four-part vocal choir. Lyrics: "God with us. God is with us!". Dynamics: *mf*. Includes rehearsal marks at measures 44, 46, and 48.
- Flute:** Solo part with dynamics *mf*.
- French Horn in F:** Solo part with dynamics *mf*.
- Cymbal / Timpani:** Percussion part with dynamics *mf*.
- Harp:** Solo part with dynamics *mf*. Includes chord markings: F, Dm, Em. Performance instruction: *Slowly*.
- Violin:** Solo part with dynamics *mf*.
- Viola:** Solo part with dynamics *mf*.
- Cello:** Solo part with dynamics *mf*.
- Bass:** Solo part with dynamics *mf*.

The score is marked with the number 18 at the beginning and end of the page.

The Nativity, A Christmas Cantata
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50 = 176 *rit.* 52 54 56 = 88

SATB: *mf* And his name shall be Em - ma - n - u - el!

Flute: *mf*

French Horn in F: *mf*

Cymbal / Timpani: *mp* *tr* *Cymbal*

Harp: *mf* C

Violin: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

19 19