

The Nativity, A Christmas Cantata Overture

Music by Thomas Parks © 2005

2 Min : 27 Sec.

~ For Flute, French Horn, Cymbal, Timpani, Harp, & Strings ~

Flute: $\text{♩} = 176$ *mp*

French Horn in F: *mp*
Sounding down a fifth:

Cymbal / Timpani *mp*
A2 & C3
Cymbal:
Timpani:

Harp: *mp*
Bb

Violin: *mp*

Viola: *mp*

Cello: *mp*

Bass: *mp*
Sounding down an octave:

Overture

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute:** Treble clef, playing a melodic line with a slur from measure 6 to 10.
- French Horn in F:** Treble clef, mostly silent with a few notes in measure 10, marked *mf*.
- Cymbal/Timpani:** Bass clef, featuring a cymbal roll in measure 8 and a timpani roll in measure 9.
- Harp:** Treble and Bass clefs, playing a sustained chordal accompaniment with a forte (*F*) dynamic in measure 9.
- Violin:** Treble clef, playing a melodic line with a slur from measure 6 to 10.
- Viola:** Alto clef, playing a melodic line with a slur from measure 6 to 10.
- Cello:** Bass clef, playing a melodic line with a slur from measure 6 to 10.
- Bass:** Bass clef, playing a melodic line with a slur from measure 6 to 10.

Measure numbers 6, 8, and 10 are indicated above the Flute staff. The key signature has two flats (B-flat and E-flat).

Overture

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Musical score for Overture, featuring the following instruments:

- Flute: Treble clef, measures 12-14.
- French Horn in F: Treble clef, measures 12-14.
- Cymbal/Timpani: Bass clef, measures 12-14.
- Harp: Treble and Bass clefs, measures 12-14.
- Violin: Treble clef, measures 12-14.
- Viola: Alto clef, measures 12-14.
- Cello: Bass clef, measures 12-14.
- Bass: Bass clef, measures 12-14.

Measures 12 and 14 are marked above the Flute staff.

Overture

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The musical score is arranged in a standard orchestral format. It features eight staves: Flute, French Horn in F, Cymbal/Timpani, Harp (with two sub-staves), Violin, Viola, Cello, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 16, 18, and 20 are explicitly labeled. The Flute, French Horn, Violin, Viola, Cello, and Bass parts consist of melodic lines with various note values and rests. The Harp part includes arpeggiated chords and sustained notes, with specific B-flat notes indicated. The Cymbal/Timpani part features rhythmic patterns, including a cymbal roll in measure 19. The score concludes with a double bar line and repeat signs at the end of each staff.

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Flute: *mp* $\text{♩} = 88$ 22 24

Harp: *mp* Dm G G Am G

Violin: *mp*

Viola: *mp*

Flute: 26 28

French Horn in F: *mp*

Harp: C G Dm Dm Am

Violin:

Viola:

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Violin: *mf* 30 32

Viola: *mf*

Cello: *mf*

Bass: $\bullet = 88$ *mf* Pizzicato:

Flute: 34 36 38 *mf*

French Horn in F: *mf*

Violin:

Viola:

Cello:

Bass:

Arco al fine:

Overture

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The musical score is arranged in five systems, each with a staff label on the left:

- Harp:** The first system shows a treble and bass clef staff. The treble staff has a 46-measure rest, and the bass staff has a 40-measure rest. Chords are indicated as Bb, Eb, Eb, Dm, and Gm. The dynamic is *mp*.
- Violin:** The second system shows a treble clef staff with a melodic line starting on a dotted quarter note. The dynamic is *mp*.
- Viola:** The third system shows an alto clef staff with a melodic line starting on a dotted quarter note. The dynamic is *mp*.
- Cello:** The fourth system shows a bass clef staff with a melodic line starting on a dotted quarter note. The dynamic is *mp*.
- Bass:** The fifth system shows a bass clef staff with a melodic line starting on a dotted quarter note. The dynamic is *mp*. The instruction *Arco al fine:* is written below the staff.

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44 48

Harp: *mp* Bb Eb Eb Cm

Violin:

Viola:

Cello:

Bass:

The Nativity, A Christmas Cantata
Overture

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The musical score is for the Overture of 'The Nativity, A Christmas Cantata'. It features seven parts: Flute, French Horn in F, Harp, Violin, Viola, Cello, and Bass. The music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The Flute and French Horn parts have a melodic line starting at measure 50, with a fermata over measures 50-52. The Harp part provides accompaniment with chords in the right hand and bass notes in the left hand, with specific chord markings for Eb and Bb. The Violin, Viola, Cello, and Bass parts follow a similar melodic pattern to the Flute and French Horn.